

Four Of A Kind

2 Cornets, E^b Horn & Euphonium

Cédric Vergère

EMR 5353

1st B^b Cornet

2nd B^b Cornet

E^b Horn

Euphonium 

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Four Of A Kind

A Poker Party for Brass Quartet

Cédric Vergère

◆ *At the beginning, always nice!*

Allegro con spirito e giocoso ♩ = 104

1st B♭ Cornet

2nd B♭ Cornet

E♭ Horn

B♭ Euphonium

mf

mf

mf

mp

mp

3

7

A

EMR 5353

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♣ *Then, first tensions...*

Allegro con fuoco ♩ = c. 108

59

Musical score for measures 59-60. The score is in 3/8 time and features four staves. The first staff begins with a treble clef and a key signature of two flats. The music is marked with a forte *f* dynamic. The first staff has a melodic line with eighth notes and rests. The second staff has a similar melodic line. The third staff has a bass line with eighth notes and rests. The fourth staff has a bass line with eighth notes and rests. The music is divided into two measures by a bar line.

61

A

Musical score for measures 61-62. The score is in 3/8 time and features four staves. The first staff begins with a treble clef and a key signature of two flats. The music is marked with a mezzo-forte *mf* dynamic. The first staff has a melodic line with eighth notes and rests. The second staff has a similar melodic line. The third staff has a bass line with eighth notes and rests. The fourth staff has a bass line with eighth notes and rests. The music is divided into two measures by a bar line.

63

Musical score for measures 63-64. The score is in 3/8 time and features four staves. The first staff begins with a treble clef and a key signature of two flats. The music is marked with a mezzo-forte *mf* dynamic. The first staff has a melodic line with eighth notes and rests. The second staff has a similar melodic line. The third staff has a bass line with eighth notes and rests. The fourth staff has a bass line with eighth notes and rests. The music is divided into two measures by a bar line.

Andante con espressione ♩ = c.72

124

quasi legato

A

Musical score for measures 124-128. The score is in 4/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The music is marked *mf* (mezzo-forte) at the beginning and *p* (piano) later. There are trills in the first two staves and triplets in the last two. A dynamic marking of *mp* (mezzo-piano) appears in the third staff at the end of the section.

129

Musical score for measures 129-133. This section continues the four-staff arrangement from the previous system. It features trills in the first two staves and triplets in the last two.

134

B a piacere

Musical score for measures 134-138. This section continues the four-staff arrangement. It features trills in the first two staves and triplets in the last two. Dynamic markings include *mp* (mezzo-piano) in the first two staves and *mf* (mezzo-forte) in the last two.

Presto energico ♩ = c. 108

161

165

170 **A**

BRASS ENSEMBLE (4)

2 CORNETS, E^b HORN & EUPHONIUM

EMR 5605	ALBINONI, Tomaso	Adagio (5)
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EMR 532	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 532	ARMITAGE, Dennis	Going Home "Ballad"
EMR 532	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 5537	ARMITAGE, Dennis	High Times
EMR 532	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 532	ARMITAGE, Dennis	Sweet and Mellow "Swing"
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EMR 5132	BEATLES, The	It's for You (3)
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EMR 5608	CHORAL	Abide With Me (5)
EMR 5606	CHORAL	So Nimm Denn Meine Hände (5)
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EMR 519	CLARKE, Jeremiah	Trumpet Voluntary (Armitage)
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EMR 5612	HÄNDEL, Georg Fr.	March (5)
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2 Cornets, E^b Horn & Euphonium (Fortsetzung – Continued - Suite)

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